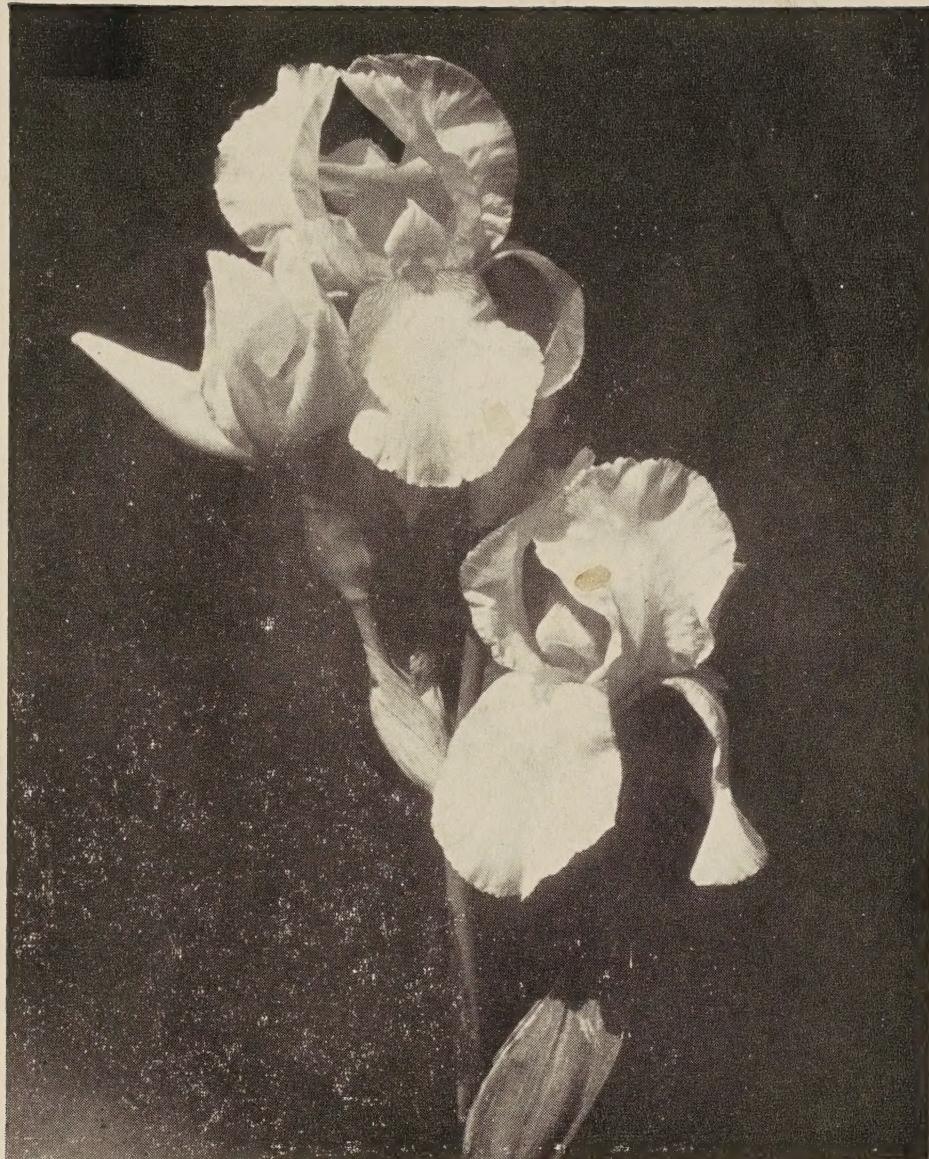


## **Historic, Archive Document**

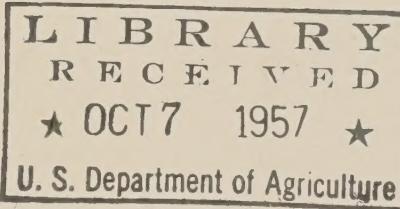
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THE IDEAL HARDY PERENNIAL



# Magnolia Farm Iris Gardens

IRIS

DAYLILIES

POPPIES

Freeland, Maryland



## TERMS OF SALE PLEASE READ BEFORE ORDERING

Remittance in full must accompany all orders—check, draft or money order. If cash is sent, be sure to register your letter. No C.O.D. orders accepted. Order as early as possible, some varieties sell out early. We ship healthy, standard divisions of plants which we guarantee to arrive in good condition. If not entirely satisfied with stock upon arrival, please notify us at once and we will make every effort to satisfy you. We cannot assume responsibility after safe delivery. Cultural instructions will accompany all orders. All plants will be correctly labeled. We will not substitute without your permission.

We pay the postage on all orders for \$2.00 or more. On smaller orders, include 25c to cover cost of packing and mailing.



## EXPLANATION OF IRIS TERMS AND AWARDS

Standards—the three upper petals in the open flower.

Falls—the three lower petals.

Beard—a row of hair-like growths on upper part of falls.

Haft—upper surface of the falls underlying the beard.

Self—one shade of a color throughout the flower.

Bicolor—two shades of one color, falls darker than standards.

Variegata—standards yellow, falls red or brown.

Amoena—standards white, falls blue, purple or rose.

Plicata—dots or lines of darker color on light ground.

Blend—a mixture of several colors, one always being yellow.

Fall blooming or Re-Blooming—blooming during fall months in addition to the regular spring blooming.

THE NAME of each variety is printed in capitals and is followed by the name of the originator and the date of introduction in parenthesis. This is followed by the comparative season of bloom; (E—early, EM—early mid-season, M—midseason, ML—late midseason, L—late, VL—very late); next, average height in feet or inches, and finally the awards the variety has received.

AWARDS: D.M.—Dykes Medal.      H.M.—Honorable Mention.  
A.M.—Award of Merit.      C.M.—Certificate of Merit.

The Dykes Medal is the highest award an iris can receive. Only one is given each year. A. M. is next highest and H.M. is next.

## EXPLANATION OF DAYLILY TERMS

SEPALS—the three outer segments forming the bud before open.

PETALS—the three inner segments, usually broader than sepals.



<b>AMIGO (Wmsn. 1934) EM 34" A.M.</b>	<b>35c; 3 for 90c</b>
Glorious contrast of sky blue standards and deep, velvety blue-purple falls makes Amigo one of the most sought after varieties in the catalogs today.	
<b>AMITOLA (H. Sass 1936) ML 38"</b>	<b>25c; 3 for 50c</b>
Lovely blend of bronze standards and pinkish falls. A dependable variety that blooms well year after year.	
<b>ANGELUS (Egel. 1937) L 36" A.M.</b>	<b>35c; 3 for 90c</b>
One of the finest of all orchid pink iris, distinct from others because of its pearly suffusion.	
<b>ANITRA (H. Sass 1935) M 35" H.M.</b>	<b>35c; 3 for 90c</b>
Palest silvery light blue, very large. Free blooming.	
<b>ANNE MARIE CAYEUX (Cay. 1928) E 36" A.M. Eng.</b>	<b>25c; 3 for 60c</b>
Dove colored blend. Mauve, grey and steel blue.	
<b>ARAB CHIEF (Whit. 1944) VL 36" H.M.</b>	<b>\$1.50</b>
A brilliant metallic blend, burnt orange in effect.	
<b>ARCTIC (Klein. 1940) EM 40" A.M.</b>	<b>35c; 3 for 75c</b>
A most enchanting white, large flower heavily overlaid gold in the throat. Very vigorous with tall stems.	
<b>AT DAWNING (Kirk. 1935) E 36" A.M.</b>	<b>25c; 3 for 60c</b>
Huge pink bicolor, the center lit with gold. Lovely.	
<b>AUBANEL (Cay. 1935) ML 36" A.M.</b>	<b>50c; 3 for \$1.35</b>
Shrimp pink blend from France; the center of the flowers suffused with yellow, the falls touched with lilac.	
<b>AZTEC COPPER (Klein. 1939) M 38" H.M.</b>	<b>50c; 3 for \$1.35</b>
Rich shades of violet and copper are well combined in this rich, metallic blend. Large, broad petaled blooms.	
<b>AZURE SKIES (Patt. 1943) ML 34" A.M.</b>	<b>\$1.00</b>
Light blue, the color of a cloudless sky in midsummer. Widely flaring flowers with broad hafts. Well branched.	
<b>BALMUNG (H. Sass 1939) ML 38" A.M.</b>	<b>60c; 3 for \$1.50</b>
A leader in the yellow ground plicata class. Precise stippling of rich brown on a creamy yellow ground.	
<b>BANDMASTER (Hall 1944) M 38" H.M.</b>	<b>\$1.00</b>
Very large powder blue self on sturdy, well branched stems. A grand, husky grower with strong stems.	
<b>BEOWULF (Schr. 1936) M 34"</b>	<b>25c; 3 for 50c</b>
Rich reddish brown bicolor with smooth hafts.	
<b>BERKELEY GOLD (Sal. 1942) ML 38" A.M.</b>	<b>75c</b>
Faultless solid gold of classic form. Immensely popular.	
<b>BLACK &amp; GOLD (Klein. 1943) M 38"</b>	<b>\$1.00</b>
Absolutely unique contrast of brassy yellow standards and solid blackish maroon falls. Round petaled blooms.	
<b>BLACK BEAUTY (Kirk. 1934) M 34"</b>	<b>25c; 3 for 50c</b>
High quality dark blue, almost a self. Rich and smooth.	

<b>BLACK FOREST (Schr. 1945) M 33" A.M.</b>	<b>\$2.50</b>
As nearly black an iris as we have seen. In comparison with other named varieties this is several shades darker. A blackish indigo, solidly colored with a dark beard. Everyone agrees this is the finest iris of its color class.	
<b>BLACK WINGS (Kirk. 1930) M 34" A.M.</b>	<b>35c; 3 for 90c</b>
Deep midnight blue-black with a velvety sheen. An older variety that is highly prized for its dependability.	
<b>BLUE RHYTHM (Whit. 1945) ML 38" D.M. 1950</b>	<b>\$3.00</b>
In the medium blue class this iris stands supreme. Crowned king of all iris by the judges for 1950!	
<b>BLUE SHIMMER (J. Sass 1942) M 38" A.M.</b>	<b>\$1.00</b>
A very beautiful blue and white plicata, the white ground widely bordered with soft blue dotting. Very large.	
<b>BLUE SKYSCRAPER (Weed 1938) E 50"</b>	<b>25c; 3 for 50c</b>
Gigantic flowers, shoulder high. A bright blue bicolor.	
<b>BLUE TRIUMPH (Grin. 1934) ML 36" A.M.</b>	<b>25c; 3 for 50c</b>
Sky blue that is fine for massing. Loads of flowers.	
<b>BLUE ZENITH (Whit. 1942) M 40"</b>	<b>60c; 3 for \$1.50</b>
Fragrant light blue with every good quality of plant and flower. One of the parents of Blue Rhythm.	
<b>BRIDAL VEIL (Mit. 1936) EM 36"</b>	<b>35c; 3 for 90c</b>
An exquisite snow white with a yellow throat that occasionally produces flowers with only two standards. Otherwise it is quite faultless and reliable.	
<b>BRIGHT LIGHTS (Schr. 1946) ML 36"</b>	<b>\$2.00</b>
A yellow plicata on the order of Tiffanja but brighter, with a glossier texture and more contrast of colors.	
<b>BROWN THRASHER (Kirk. 1941) M 34" A.M.</b>	<b>\$1.00; 3 for \$2.50</b>
A silky golden brown of incredible purity and smoothness. Free blooming and a hardy, vigorous variety.	
<b>BRYCE CANYON (Klein. 1944) ML 38" A.M.</b>	<b>\$2.00; 3 for \$5.00</b>
A classic golden red with a copper glow. A self, of fine form with broad hafts. Sturdy stems.	
<b>BUCKSKIN (Klein. 1939) ML 40"</b>	<b>50c; 3 for \$1.25</b>
This remains one of the finest tan iris we grow. Tall, strong stems with an abundance of huge, flaring blooms.	
<b>BUECHLEY GIANT (Buech. 1932) M 48"</b>	<b>25c; 3 for 50c</b>
Very tall, giant blue bicolor. Huge fans of foliage.	
<b>BUFFAWN (And. 1940) E 34"</b>	<b>50c; 3 for \$1.25</b>
The color is accurately described by the name and the whole bloom is lighted by a tangerine beard. Unique.	
<b>BUTTERCUP LANE (Hall 1941) M 32" H.M.</b>	<b>50c; 3 for \$1.25</b>
Of medium size and height, this ruffled, butter-yellow iris makes a superb border plant. Profuse blooming.	
<b>CALIFORNIA GOLD (Mit. 1933) M 36" A.M.</b>	<b>25c; 3 for 60c</b>
The first of the large deep yellows and still one of the best. A large, brassy yellow on strong stems.	

<b>CAPTAIN WELLS</b> (Cook 1941) ML 36" A.M.	<b>75c; 3 for \$2.00</b>
A velvety maroon of flaring form. Large flowers of deep and smooth color. Does not make large rhizomes.	
<b>CAROLINE BURR</b> (Smith 1940) M 40" A.M.	<b>75c; 3 for \$2.00</b>
An unusual iris in the cream class. Cool ivory with a hint of green in its makeup. Huge with great substance.	
<b>CASA MORENA</b> (DeFor. 1943) M 38" A.M.	<b>\$1.50</b>
A great big iris of solid reddish-brown, incredibly rich.	
<b>CASCADE SPLENDOR</b> (Klein. 1945) L 38" A.M.	<b>\$2.50</b>
Pink and tan warmly blended in a large flower that is nicely waved and ruffled. Late blooming; many flowers.	
<b>CASTALIA</b> (Wmsn. 1933) M 34" H.M.	<b>25c; 3 for 50c</b>
Even light blue with a soft lavender hue. Large, broad petaled flowers that are charmingly ruffled. Vigorous.	
<b>CHINA MAID</b> (Mill. 1936) EM 36" A.M.	<b>50c; 3 for \$1.25</b>
Artistic mallow pink edged with gold, with a golden buff overlay at the haft. Lots of huge oval blooms.	
<b>CHRISTABEL</b> (Lap. 1936) M 36" A.M.	<b>35c; 3 for 90c</b>
Brilliant crimson red, almost a self. A connoisseur's iris. The falls have a smooth enamel-like texture.	
<b>CITY OF LINCOLN</b> (H. Sass. 1937) ML 42" A.M.	<b>35c; 3 for 90c</b>
The highest ranking variegata in the Iris Symposium. Bright yellow standards; firey red falls edged yellow.	
<b>CLARET VELVET</b> (Nat. 1940) M 32"	<b>35c; 3 for 90c</b>
One of the richest iris imaginable. A velvety claret self like a piece of royal cloth. Dull gold beard.	
<b>CLARIBEL</b> (J. Sass 1936) ML 36" H.M.	<b>35c; 3 for 75c</b>
A fine white ground plicata evenly dotted Dutch blue.	
<b>COPPER LUSTRE</b> (Kirk. 1934) M 36" D.M. 1938.	<b>35c; 3 for 90c</b>
Very large, odd and beautiful. Standards rosy brown; silken textured. Falls of velvety chestnut brown.	
<b>COPPER PIECE</b> (Kell. 1936) M 34" H.M.	<b>35c; 3 for 75c</b>
Unique copper-red, washed lilac on the falls.	
<b>CORALIE</b> (Ayres 1932) M 32" D.M. 1933.	<b>35c; 3 for 90c</b>
Pink bicolors are all too rare and so we retain this gem of shell pink and light rose. Makes a lovely clump.	
<b>CORITICA</b> (H. Sass 1942) M 34"	<b>\$1.00; 3 for \$2.50</b>
The most precisely styled of the yellow ground series of plicatas. Trimly patterned in rich brown markings, heavy gold burnishings. The effect is bright and glittering like a chest of fabulous gems. Elegant form.	
<b>CORONET</b> (Hall 1938) ML 34" H.M.	<b>25c; 3 for 50c</b>
Lustrous golden tan blend. An extremely vigorous plant.	
<b>COURTIER</b> (Hall 1947) M 30"	<b>\$3.50</b>
Deepest in color of the flamingo pinks. Medium sized flowers on strong, well branched stems. Very pink.	
<b>CRYSTAL BEAUTY</b> (J. Sass 1935) EM 42" H.M.	<b>25c; 3 for 50c</b>
A grand tall, pure white for massing. Very fast grower.	

<b>DAUNTLESS (Conn. 1929) M 36" D.M. 1929.</b>	<b>25c; 3 for 60c</b>
An immensely popular rose red. Splendid plant habits.	
<b>DEEP VELVET (Sal. 1939) ML 36" A.M.</b>	<b>60c; 3 for \$1.50</b>
A rich satiny violet self with brown overlay at the haft. Smooth and dark with lots of large flowers.	
<b>DEPUTE NOMBLOT (Cay. 1929) ML 38" D.M. Fr. 1930</b>	<b>35c; 3 for 90c</b>
A rosy purple of great size; broad of petal and elegant of form, the whole infused with a bronzy iridescence.	
<b>DIRECTEUR PINELLE (Cay. 1932) ML 42" A.M.</b>	<b>35c; 3 for 90c</b>
Huge metallic purple that has hardly been surpassed for form, height, branching and general garden excellence.	
<b>DOGROSE (Insole 1930) M 40" S.M. England</b>	<b>25c; 3 for 50c</b>
A rose pink iris on strong, willowy stems. A self with burnt gold beard. One of the most vigorous growers.	
<b>DORE (J. Sass 1936) ML 34"</b>	<b>25c; 3 for 50c</b>
Soft yellow standards and white falls, a harmony of daffodil colors. A fine, fragrant, late blooming iris.	
<b>DREAMLAND (Sny. 1945) M 38"</b>	<b>\$1.50</b>
A fine dark red, in a color class with Solid Mahogany. The color is generally described as Hollyhock Red. Vigorous.	
<b>E. B. WILLIAMSON (Cook 1937) M 36" A.M.</b>	<b>35c; 3 for 90c</b>
Light coppery red. Fragrant flowers of silken texture.	
<b>ELEANOR BLUE (Sal. 1933) M 36" H.M.</b>	<b>35c; 3 for 90c</b>
Clear enameled light blue self shaped like Missouri. Large flaring flower with brown overlay at the haft.	
<b>ELMOHR (Loomis 1942) ML 36" D.M. 1945</b>	<b>75c; 3 for \$2.00</b>
Gigantic glossy red-violet self, beautifully ruffled. Its Onco blood is apparent in its unique styling.	
<b>ELSA SASS (H. Sass 1939) M 36" A.M.</b>	<b>40c; 3 for \$1.00</b>
An enticing lemon-ice yellow. An entirely new shade in iris which has unusual carrying power in the garden.	
<b>EL TOVAR (H. Sass 1933) L 38" A.M.</b>	<b>25c; 3 for 50c</b>
A tall variegata with bronze standards and maroon falls.	
<b>EROS (Mead-Reidel 1934) M 40" A.M.</b>	<b>25c; 3 for 50c</b>
Just about the ideal in soft salmon pink. Medium size.	
<b>ETHIOP QUEEN (Schr. 1938) ML 34"</b>	<b>50c; 3 for \$1.25</b>
An extremely dark violet self, almost black. Velvety textured. Parent of the exciting new Black Forest.	
<b>EXCLUSIVE (Grant 1935) M 36" A.M.</b>	<b>35c; 3 for 90c</b>
A soft misty light blue with a lemon beard. Reliable.	
<b>FAIR ELAINE (Mit. 1938) M 35" A.M.</b>	<b>40c; 3 for \$1.00</b>
A lovely bicolor with cream white standards and clear golden yellow falls. Grand grower and free flowering.	
<b>FLORA ZENOR (J. Sass 1942) EM 40" A.M.</b>	<b>60c; 3 for \$1.50</b>
"Like foam on a strawberry soda" is the popular description for this cameo pink iris with tangerine beard.	

<b>FLORENTINE</b> (Cay. 1937) M 37" A.M.	<b>50c; 3 for \$1.25</b>
A lovely white plicata with an overall pattern of flaky blue dusting. An exceptionally strong grower everywhere.	
<b>FORTUNE</b> (Klein. 1941) M 32"	<b>60c</b>
A simply immense flaring flower of solid old-gold. Scarce.	
<b>FRANK ADAMS</b> (Lap. 1937) M 48" A.M.	<b>35c; 3 for 75c</b>
Variegata with old gold standards and light red falls. A giant in flower, stalk and foliage. Very vigorous.	
<b>FRIEDA MOHR</b> (Mohr 1926) ML 48"	<b>35c; 3 for 90c</b>
One of the oldest tall bearded iris we list but surely indispensable to every garden. Very large, perfectly proportioned flowers of lavender pink; the standards a shade lighter than the falls. Very tall, strong stems.	
<b>GARDEN FLAME</b> (H. Sass 1941) ML 34" A.M.	<b>\$1.00</b>
Deep and smooth rose-red self with brownish haft. Large and broad flowers. A lovely gem of moderate height.	
<b>GARDEN GLORY</b> (Whit. 1943) ML 33" A.M.	<b>\$3.00</b>
A lovely flaring flower of purest deep wine red, an absolute self with inconspicuous beard. Very choice.	
<b>GARDEN MAGIC</b> (Grin. 1936) ML 38" H.M.	<b>75c; 3 for \$2.00</b>
A lustrous red iris with silken standards and velvety falls, rich and deep. Remarkably large and fine.	
<b>GLORIOLE</b> (Gage 1933) E 38" A.M.	<b>40c; 3 for \$1.00</b>
This immense frosty light blue retains its popularity through the years. Tall stems; excellent branching.	
<b>GOLDEN EAGLE</b> (Hall 1942) EM 38" H.M.	<b>75c</b>
An enormous light yellow with a satiny sheen and absolute purity of color. Probably the largest yellow iris we grow.	
<b>GOLDEN FLEECE</b> (J. Sass 1940) ML 36" A.M.	<b>75c</b>
Big ruffled blooms of lemon yellow with a silvery flush on the falls. Strong grower, good stems. Lots of blooms.	
<b>GOLDEN HIND</b> (Chad. 1934) M 34" D.M. Eng. 1934. 25c; 3 for 60c	
Rich butter yellow self, bright orange beard. Happy flaring form. A vigorous grower and quite hardy. Don't be misled by the low price; one of the finest iris at any price.	
<b>GOLDEN MADONNA</b> (Essig 1940) M 40"	<b>75c</b>
A huge cream colored iris, the falls banded with gold.	
<b>GOLDEN MAJESTY</b> (Sal. 1938) ML 36" A.M.	<b>35c; 3 for 90c</b>
The renowned big golden yellow from the expert Mr. Salbach. Majestic domed standards and shapely broad falls.	
<b>GOLDEN RUSSET</b> (Hall 1946) M 38" H.M.	<b>\$3.50</b>
Just about the largest iris we grow. An immense light brown self. A "must have" for those who like them big.	
<b>GOLDEN SPIKE</b> (Whit. 1940) M 36" A.M.	<b>35c; 3 for 90c</b>
Intense clear bright yellow with a heavy orange beard. The color ages to light orange. Big rounded blooms.	

<b>GOLDEN TREASURE (Schr. 1936) M 38" A.M.</b>	<b>35c; 3 for 90c</b>
An exquisite creamy yellow with an outpouring of golden orange all about the central portion of the flower.	
<b>GRAND CANYON (Klein. 1941) M 38" A.M.</b>	<b>60c; 3 for \$1.50</b>
A plum colored flower suffused with copper and washed blue and gold on the falls. A grand reliable iris.	
<b>GREAT LAKES (Cous. 1938) M 40" D.M. 1942.</b>	<b>60c; 3 for \$1.50</b>
King of the Blues! A large clear medium blue self. The most honored of iris. Symposium leader for many years.	
<b>GUDRUN (K. Dykes 1930) EM 32" D.M. Eng. 1931.</b>	<b>25c; 3 for 60c</b>
Gigantic white lightly gilded throughout. Strong stems of medium height. Vigorous and hardy plant. Reliable.	
<b>GYPSY (Klein. 1944) L 38" H.M.</b>	<b>\$1.00</b>
A clean cut, richly colored variegata with golden standards and solid reddish brown falls. Tall, husky grower.	
<b>HARRIET THOREAU (Cook 1944) M 36" H.M.</b>	<b>\$1.00</b>
Broad petaled and elegant, this orchid colored iris is a generous improvement over others of its color class.	
<b>ICY BLUE (Weed 1940) EM 44" H.M.</b>	<b>50c</b>
The lightest blue we list. Nearly white the tinting is clearly visible at all times. Flaring form; tall stems.	
<b>INDIAN CHIEF (Ayres 1929) M 36"</b>	<b>25c; 3 for 50c</b>
A famous rose and carmine bicolor, a grand old-timer.	
<b>INDIAN HILLS (Grant 1935) M 38"</b>	<b>25c; 3 for 60c</b>
A rich glowing purple self, a color much needed in the iris garden. Rampant grower. Large flowers of oval form.	
<b>INDIGO BUNTING (Ayres 1934) EM 36"</b>	<b>25c; 3 for 50c</b>
An older variety retained because of its intense purity of color. A bicolor with pure blue standards, indigo falls.	
<b>INSPIRATION (Stev. 1937) M 38"</b>	<b>75c; 3 for \$2.00</b>
A very large rose colored iris. Smooth and rich. Unique.	
<b>JAKE (Long-Sass 1943) M 36"</b>	<b>50c</b>
The white iris that everyone seems to want. Snow white, pale yellow beard. Strong stems, free blooming, vigorous.	
<b>JASMANIA (Ayres 1935) ML 36" A.M.</b>	<b>25c; 3 for 50c</b>
Huge banana yellow with novel flecking throughout.	
<b>JEAN CAYEUX (Cay. 1931) M 34" D.M. France 1931.</b>	<b>25c; 3 for 60c</b>
Novel golden biscuit tan or light Havana brown. Large and fragrant; it glitters when seen with the sun behind it.	
<b>JEB STUART (Wash. 1932) ML 34" A.M.</b>	<b>25c; 3 for 50c</b>
A famous and popular red and brown bicolor. Smooth haft.	
<b>JERRY (Lap. 1933) M 34"</b>	<b>25c; 3 for 50c</b>
A ruby red, almost a self of classic form on vigorous, very free blooming plants. A gem for growing in masses.	
<b>JUNALUSKA (Kirk. 1934) EM 36" A.M.</b>	<b>35c; 3 for 90c</b>
Aristocratic gold and red bicolor, the standards heavily suffused with red. Smooth velvety falls.	

<b>KALINGA</b> (Klein. 1934) ML 36" H.M.	25c; 3 for 50c
A huge cream self on tall, very well branched stems.	
<b>KATHERINE FAY</b> (Fay 1935) M 36" A.M.	\$1.50
Generally acclaimed as one of the finest pure white iris.	
<b>KING JUBA</b> (H. Sass 1931) M 35" H.M.	25c; 3 for 50c
The brightest inexpensive variegata. Yellow and red.	
<b>KING KARL</b> (J. Sass 1925) M 20" A.M.	25c; 3 for 50c
Retained because of its utmost originality. Lovely pink and cinnamon plicata. For massing in the front of border.	
<b>KLONDYKE GOLD</b> (Kirk. 1941) M 34"	60c
An enormous golden yellow that has been overlooked by many people.	
An exceptionally hardy, vigorous grower.	
<b>LADY MOHR</b> (Sal. 1944) E 36" A.M.	\$1.50
Huge descendant of the fabulous Wm. Mohr. Oyster white standards, tinted lavender. Greenish yellow falls with red-purple signal patch around the beard. Broad petaled.	
<b>LA MADRE</b> (Alma Bush 1950) M 36"	\$1.00; 3 for \$2.50
A large flowered, blended variegata of rich coloring. Golden brown standards; falls of solid maroon with some golden veining at the haft. A healthy, robust grower.	
<b>LATE SUN</b> (DeFor. 1940) M 40" H.M.	60c
Large, glittering reddish gold. on tall, strong stems.	
<b>LIGHTHOUSE</b> (Sal. 1936) L 34" A.M.	50c; 3 for \$1.25
Enticing rose-red bicolor illuminated by an inner glow due to the suffusion of gold all about the center of the flower.	
<b>LORD DONGAN</b> (Smith 1940) M 36" H.M.	75c
A great big smooth, richly colored iris of violet purple, the standards silken and the falls velvety. Very fine.	
<b>LOS ANGELES</b> (Mohr-Mitch. 1927) M 38" A.M.	35c; 3 for 90c
Choice blue and white plicata that has no counterpart in the newer varieties. The silvery white ground is pleasantly contrasted with faint blue stitching on the standards, blue style arms and marine blue markings at the haft.	
<b>LOTHARIO</b> (Schr. 1942) ML 38" H.M.	\$1.50
A large and tall amoena, a glorified Amigo with a little less contrast. Blue standards and purple falls. Fragrant.	
<b>LOUVOIS</b> (Cay. 1936) M 35" A.M.	50c; 3 for \$1.25
Tan standards atop velvety chocolate brown falls with a lighter margin that repeats the color of the standards.	
<b>MAJENICA</b> (Cook 1941) M 36" H.M.	60c; 3 for \$1.50
Another iris giant, this one a blend of salmon pink tones. Vigorous, reliable and free blooming and an unusual color.	
<b>MARCO POLO</b> (Schr. 1936) E 38" H.M.	25c; 3 for 50c
A grand bright red iris with gold beard. Very free blooming.	
<b>MARQUITA</b> (Cay. 1931) ML 34" A.M.	35c
Unusual and lovely. Creamy white standards and watermelon rose falls. A very big iris, always in heavy demand.	

**MARY E. NICHOLLS** (Nich. 1939) M 34" A.M. 35c; 3 for 75c  
 A smooth leathery white, trim and tailored, dramatized by a dull gold haft. Refinement plus. Heavy substance.

**MARY GEDDES** (Stahl.-Wash. 1931) M 36" D.M. 1935 25c; 3 for 60c  
 A coppery orange blend, the falls washed copper-red.

**MATTERHORN** (J. Sass 1938) ML 40" A.M. 50c; 3 for \$1.25  
 One of the cleanest, purest whites available and at a modest price. Tall, slender but strong stems. Many blooms.

**MATULA** (H. Sass 1939) ML 35" H.M. 35c; 3 for 90c  
 Rich ruffled blend of rose, orange, crimson and buff.

**MAY DAY** (Hall 1939) M 38" H.M. 35c; 3 for 90c  
 Luscious blend of apricot orange tones makes this iris a bright garden subject. Tall, well branched stems.

**MELANIE** (Hill 1941) M 40" H.M. 50c; 3 for \$1.25  
 Mr. Hill's stunning new orchid pink self. Splendid height, great substance, a charming personality. Vigorous.

**MELITZA** (Nes. 1940) M 38" A.M. 35c; 3 for 75c  
 One of the crusaders of the tangerine bearded line. Pale ivory-flesh lit by a fiery red-orange beard. Makes a beautiful clump. One of the most vigorous iris.

**MIDWEST GEM** (H. Sass 1937) M 36" H.M. 35c; 3 for 90c  
 An immense buff colored iris the falls faintly flushed pink. The petal edges are frilled as if edged with lace.

**MING YELLOW** (Glutz. 1938) ML 36" A.M. 60c; 3 for \$1.50  
 One of those clear medium yellows that are neither gold nor lemon toned. Lots of very large, graceful blooms.

**MINNIE COLQUITT** (H. Sass 1942) EM 35" A.M. \$1.25  
 An enormous white plicata with a riot of bright purple stitching widely margining both the standards and falls.

**MISS CALIFORNIA** (Salbach 1936) M 40" H.M. 50c; 3 for \$1.25  
 A giant iris in plant and flower. Color a clear deep lilac pink. Strong grower with a long blooming season.

**MISSOURI** (Grint 1933) M 37" D.M. 1937 50c; 3 for \$1.25  
 Huge clear blue with marvelous substance and faultless form. Standards medium blue, falls a shade deeper.

**MISTY GOLD** (Schr. 1943) ML 33" H.M. \$1.00  
 Translucent lemon yellow glittering throughout with gold dust. A breathtaking beauty, ruffled and waved.

**MME. LOUIS AUREAU** (Cay. 1934) E 32" D.M. Fr. 1934. 35c; 3 for 90c  
 Silvery ground heavily flushed and netted rosy lilac. Yellow beard and style arms. Very large flowers. Lovely.

**MOONLIGHT MADONNA** (J. Sass 1943) M 36" A.M. \$1.00  
 A faultless flower of light lemon-ice yellow on strong stems. Very lovely with flamingo pinks and light blues.

**MOONLIT SEA** (J. Sass 1943) M 36" 50c  
 Indigo blue with gold throat and white and gold variegations throughout. You either love it or loathe it.

<b>MOROCCO ROSE</b> (Loo. 1937) ML 36" H.M.	<b>50c</b>
Probably the largest of all pink toned iris. An overall tone of rose pink makes this a highlight in the garden.	
<b>MOUNT CLOUD</b> (Mill. 1936) M 42" A.M.	<b>35c; 3 for 90c</b>
A cool white classic with a hint of blue in its makeup. Faultless flaring form, heavy substance, wonderful stems.	
<b>MOUNT WASHINGTON</b> (Essig. 1937) M 40" A.M.	<b>35c; 3 for 90c</b>
Imposing snowy white with gold beard. Rapid increaser. Classic form with big stems and a long season of bloom.	
<b>MRS. J. L. GIBSON</b> (Gib. 1930) M 36" D.M. Eng. 1948.	<b>35c</b>
A really fine deep royal blue iris from England. Large.	
<b>MRS. WILLARD JAQUES</b> (J. Sass 1938) M 34"	<b>25c; 3 for 50c</b>
Coppery pink charmingly ruffled and with a violet flush on the falls. Different from the usual pink blend.	
<b>MULBERRY ROSE</b> (Schr. 1941) M 40" A.M.	<b>75c</b>
A deep pinkish mulberry with brown haft. Large and tall.	
<b>NARAIN</b> (Shuber 1936) E 38"	<b>35c; 3 for 90c</b>
Intense marine blue, one of the clearest of all deep blues. Very early, it makes a glorious clump. Robust.	
<b>NARANJA</b> (Mit. 1935) E 38" A.M.	<b>35c; 3 for 90c</b>
A grand inexpensive orange toned iris. Really a deep ocreaceous yellow, the falls brushed orange-brown.	
<b>NIGHTFALL</b> (Hall 1942) M 36" A.M.	<b>60c; 3 for \$1.50</b>
Not just another blue-purple, but a great improvement in a popular color class. Lots of smooth velvety flowers.	
<b>NIGHTINGALE</b> (Hall 1942) M 36" H.M.	<b>75c; 3 for \$2.00</b>
Golden brown self, very smooth. A clear russet self with a silken texture. A color new to the iris world.	
<b>NO WE TA</b> (H. Sass 1932) M 33"	<b>25c; 3 for 50c</b>
Delectable ruffled creamy pink. A low growing iris of medium size that is superb for massing. Free blooming.	
<b>OLA KALA</b> (J. Sass 1943) M 38" D.M. 1948.	<b>\$1.00; 3 for \$2.50</b>
A deep yellow, almost orange in tone. Widely flaring blooms of large size on tall wiry stems. A champion.	
<b>OLD PARCHMENT</b> (Klein. 1939) M 38" A.M.	<b>50c; 3 for \$1.25</b>
Of exceptionally good substance and long lasting qualities; this enormous creamy tan lives up to its name.	
<b>ORANGE FLAME</b> (Sal. 1940) ML 36"	<b>50c; 3 for \$1.25</b>
From a cross of Copper Lustre and Radiant, this fiery orange and red bicolor is brighter than either parent.	
<b>OREGON TRAIL</b> (Klein. 1943) ML 35"	<b>75c; 3 for \$2.00</b>
A warm sand-brown blend, the falls brushed walnut. Very large and late, a fitting finale to the iris season.	
<b>ORLOFF</b> (H. Sass 1937) ML 33" H.M.	<b>35c; 3 for 90c</b>
Heavily sprinkled cinnamon on a creamy ground, Orloff embodies all of the weird beauty of a jungle bloom.	

<b>ORMACO (Klein. 1942) ML 30"</b>	<b>75c; 3 for \$2.00</b>
A sombre iris of subdued violet, the center of the flower a warm grey-brown. Leathery substance. Part Onco.	
<b>ORMOHR (Klein. 1937) M 40" A.M.</b>	<b>50c; 3 for \$1.25</b>
A child of Wm. Mohr from whom it inherits enormous size and exotic ruffle and veining. A deep slatey lavender.	
<b>OVERTURE (Hall 1944) M 34" H.M.</b>	<b>\$2.00</b>
A tangerine bearded flamingo pink with no discoloration whatsoever. Increases rapidly; makes a lovely clump.	
<b>OZONE (J. Sass 1935) ML 36" A.M.</b>	<b>50c</b>
Looking for the unusual in iris? Try this pearly mauve self of stately form with rich brown hafts and beard.	
<b>PATRICE (DeFor. 1945) M 38" H.M.</b>	<b>\$1.50</b>
A fine new plicata with standards heavily marked rosy-lavender; falls white edged with rose. Bright yellow haft.	
<b>PAULETTE (Millet 1930) M 40"</b>	<b>25c; 3 for 60c</b>
An iris giant, the enormous blooms evenly colored a clear lavender blue. A grand old iris; vigorous, hardy.	
<b>PEACHBLOW (H. Sass 1943) M 34"</b>	<b>75c; 3 for \$2.00</b>
Softly marked peach pink plicata of large oval form.	
<b>PERSIAN PRINCE (H. Sass 1941) L 34"</b>	<b>50c</b>
For the color purist this clean cut variegata has instant appeal. Solid golden yellow standards, blood red falls.	
<b>PICADOR (Morr. 1930) EM 44" A.M. England.</b>	<b>25c; 3 for 50c</b>
An older reliable variegata, grand for massing. Bronzy yellow standards and carmine red falls. Vigorous plant.	
<b>PINK CAMEO (Fay 1946) EM 36" A.M.</b>	<b>\$2.50</b>
This fine flamingo pink iris has the highest standing of any pink iris in the most recent Symposium. A vision of beauty in soft purest cameo pink with tangerine beard.	
<b>PINK OPAL (J. Sass 1934) EM 48"</b>	<b>25c; 3 for 60c</b>
As a garden clump in the orchid pink class, PINK OPAL excites most admiration from visitors. Large; easy grower.	
<b>PINK REFLECTION (Cook 1942) ML 36" A.M.</b>	<b>\$1.00</b>
Noted for its unique color, outstanding substance and lateness to bloom. A creamy pink self with buff undertone.	
<b>PRAIRIE SUNSET (H. Sass 1939) M 36" D.M. 1943.</b>	<b>75c; 3 for \$2.00</b>
Its good points? Gorgeous blend of sunset colors and abundance of bloom. Its bad features? Poor substance and slowness of growth. Responds to coddling and light shade.	
<b>PRES. PILKINGTON (Cay. 1931) M 36" C.M., France.</b>	<b>25c; 3 for 60c</b>
Huge, gloriously colored, faultless flower, stem and plant. Standards French grey, falls violet blue. Fragrant.	
<b>PRINCE OF ORANGE (Klein. 1940) EM 36" A.M.</b>	<b>50c; 3 for \$1.25</b>
A fine golden orange of great individuality. Widely flaring blooms on slender but strong stems. Very bright.	



# MAGNOLIA FARM IRIS GARDENS

FREELAND, MARYLAND

**Amount Enclosed \$..... Date.....**

Name \_\_\_\_\_

**Address** .....

**Post Office** ..... **State** .....

**Shipping Date** .....

**All orders filled in turn and accepted subject to prior sales and stock on hand at time of filling orders.**

CUT ON THIS LINE

\*Maryland residents add 2% sales tax. Orders under \$2.00 must include 25¢ for postage.

# MAGNOLIA FARM IRIS GARDENS

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<b>RADIANT (Sal. 1936) E 30" H.M.</b>	<b>40c; 3 for \$1.00</b>
A copper-orange and red bicolor. Neither as large nor as tall as Orange Flame but the color is somewhat more intense.	
<b>RAMESES (H. Sass 1929) ML 38" D.M. 1932.</b>	<b>25c; 3 for 60c</b>
An outmoded pink and yellow blend that we retain because of its Dykes Medal award. A collector's item.	
<b>RANGER (Klein. 1943) L 36" A.M.</b>	<b>\$1.50</b>
A marvelous new crimson red, solidly colored, dark, bronzy beard. Large domed standards and shapely broad falls.	
<b>REBELLION (Klein. 1937) M 38"</b>	<b>25c; 3 for 60c</b>
A medium sized dark bronzy red with immense healthy foliage.	
<b>RED DOMINION (Ayres 1931) M 36" H.M.</b>	<b>25c; 3 for 60c</b>
A smoothly colored flaring flower of violet red, of a shade not seen in more recent varieties. A fine iris.	
<b>RED GLEAM (Lap. 1939) ML 34" A.M.</b>	<b>60c; 3 for \$1.50</b>
Red that is neither of a purple tone nor a brown but an approach to scarlet. Bright and startling as a clump.	
<b>RED TORCH (H. Sass 1947) ML 34" H.M.</b>	<b>\$2.50</b>
A blended variegata of excellent form and quite remarkable color. Brown standards; falls of true red.	
<b>RED VALOR (Nich. 1939) ML 38" A.M.</b>	<b>\$1.00; 3 for \$2.50</b>
Still my choice of the recent red iris. A select maroon with standards and falls of an equal intensity. Very large flaring blooms. Vigorous and free blooming.	
<b>ROSARIO (Thole 1939) ML 40"</b>	<b>35c; 3 for 75c</b>
Pastel blend of bronze and orchid pink. Very large flowers abundantly poised on tall, well branched stems.	
<b>ROSY WINGS (Gage 1936) M 38" D.M. 1939</b>	<b>25c; 3 for 50c</b>
Rosy copper or crimson brown self. One of the easiest iris to grow. Very fast increaser hence the low price.	
<b>ROYAL SCOT (Hall 1944) M 38" H.M.</b>	<b>75c; 3 for \$2.00</b>
One of the most deeply marked plicatas. Rich burgundy red heavily applied on a creamy ground. A fast grower.	
<b>ROYAL SALUTE (Mill. 1934) M 36"</b>	<b>25c; 3 for 50c</b>
A deep marine blue of exceptional purity of color.	
<b>RUTH POLLOCK (H. Sass 1939) ML 32" A.M.</b>	<b>50c; 3 for \$1.25</b>
A plicata of great distinction. Heavily marked rose standards. Falls yellow widely bordered with rose.	
<b>SABLE (Cook 1938) EM 38" A.M.</b>	<b>75c; 3 for \$2.00</b>
Uniform blackish purple with harmonizing dark blue beard. Large and delightfully formed. Very good grower.	
<b>SALUTATION (Hall 1938) E 36"</b>	<b>25c; 3 for 50c</b>
Very early and fragrant is this wrinkled light yellow.	
<b>SANDIA (Wmsn. 1934) E 38"</b>	<b>35c; 3 for 90c</b>
Dependable deep pink blend with some yellow in the center.	
<b>SAN FRANCISCO (Mohr-Mit. 1927) M 36" D.M. 1927</b>	<b>35c</b>
A lovely blue and white plicata of medium markings.	

<b>SELENE (Conn. 1931) EM 36" H.M.</b>	<b>25c; 3 for 50c</b>
Very large greenish white. Often the first tall bearded iris to bloom. Very vigorous. Grand for massing.	
<b>SERENITE (Cay. 1931) ML 38" C.M. Frandce.</b>	<b>25c; 3 for 60c</b>
Bronze yellow standards; light blue-violet falls edged bronze. An iris that always produces a mass of bloom.	
<b>SETTING SUN (Kirk. 1937) ML 32"</b>	<b>25c; 3 for 50c</b>
Heavy textured, smooth copper-red self. Very fine color.	
<b>SHAH JEHAN (Neel 1932) L 38" A.M.</b>	<b>25c; 3 for 50c</b>
Rich oriental blend. Standards cream; falls purple washed chestnut at the haft and bordered cream. Tall.	
<b>SHARKSKIN (Doug. 1942) M 38" A.M.</b>	<b>\$1.00</b>
A wonderfully large and heavy textured pure white iris with gold beard. Strong stems; excellent plant habits.	
<b>SIEGFRIED (H. Sass 1936) L 40" A.M.</b>	<b>35c; 3 for 75c</b>
Large and tall yellow ground plicata with purplish-brown markings and white blaze in center of falls.	
<b>SIERRA BLUE (Essig 1932) ML 40" D.M. 1935</b>	<b>35c; 3 for 90c</b>
A real medium blue self of flaring form and enameled texture. A tall iris, grand for the back of the border.	
<b>SIR KNIGHT (Ash. 1934) M 36" H.M.</b>	<b>25c; 3 for 50c</b>
Medium blue bicolor fine for planting in quantities.	
<b>SIR MICHAEL (Yeld 1925) M 36" A.M.</b>	<b>25c; 3 for 50c</b>
An old iris of unique color. Standards blue, falls violet.	
<b>SNOQUALMIE (Brehm 1938) M 36"</b>	<b>50c; 3 for \$1.25</b>
A pure cream self. Very full formed flowers, ideal growing habits, exceptional substance, grand stems.	
<b>SNOW FLURRY (Rees 1939) EM 40" A.M.</b>	<b>\$1.00; 3 for \$2.50</b>
There is something ethereal about this iris; something unreal as of a dream flower. Large blue tinged buds unfurl into big ruffled flaring blooms of icy-white. The whole effect is one of softness, purity.	
<b>SNOWKING (H. Sass 1935) ML 38" A.M.</b>	<b>35c; 3 for 90c</b>
A clump of Snowking presents an ethereal picture of snowy whiteness etched with gold. Very large and fine.	
<b>SNOW VELVET (H. Sass) 1942) M 38" H.M.</b>	<b>75c; 3 for \$2.00</b>
Uncommon for a white iris the falls are velvet tex-red. Snow white with hafta gold banded. Heavy substance.	
<b>SOLID MAHOGANY (J. Sass 1944) M 38" A.M.</b>	<b>\$2.00</b>
A large solidly colored mahogany red self. Immensely popular. The richness is accentuated by a burnt orange beard.	
<b>SPINDRIFT (Loom. 1944) ML 36" H.M.</b>	<b>\$1.50</b>
A grand sea-shell or coral pink with brilliant tangerine beard. The stems are strong and the color is sunfast.	
<b>SPOKAN (J. Sass 1933) EM 34" H.M.</b>	<b>25c; 3 for 60c</b>
Exceedingly rich in tones of brown and red. Standards of light brown, falls chestnut red. A huge flower.	

<b>SPUN GOLD (Glutz. 1940) ML 38" D.M. 1944.</b>	<b>75c; 3 for \$2.00</b>
An iris of unmistakable quality. A classically formed flower of shining golden yellow with velvety textured falls. Size and branching are excellent. Vigorous.	
<b>STAINED GLASS (Wil. 1939) M 36" H.M.</b>	<b>35c; 3 for 90c</b>
A self of glistening reddish copper of luminous texture. Glows when seen with the sun behind it.	
<b>STARDOM (Hall 1941) M 36" A.M.</b>	<b>35c; 3 for 90c</b>
Salmon blending with buff, an odd, elusive shade exclusive to iris. Grand grower, vigorous and hardy.	
<b>STELLA POLARIS (Smith 1939) M 36"</b>	<b>50c; 3 for \$1.25</b>
A grand cool blue-white of exhibition quality. Superb branching. Very large with broad petals, flaring form.	
<b>STORM KING (Nich. 1940) ML 42" H.M.</b>	<b>\$1.00</b>
A giant nearly black iris of deepest violet; silken textured. Slow growing, it is superb when established.	
<b>SUMMER TAN (Kirk. 1935) E 36" H.M.</b>	<b>25c; 3 for 50c</b>
Golden tan with soft blue flush on the falls. Large flower of ideal form on tall, well branched stems.	
<b>SUNBURST (Mit. 1937) M 38"</b>	<b>25c; 3 for 50c</b>
A fine orange-gold from California. Big, rounded blooms.	
<b>SUZETTE (Know. 1945) EM 38" H.M.</b>	<b>\$3.50</b>
A plicata of delicate cinnamon-rose markings on a creamy background. A lovely pastel colored iris.	
<b>THE ADMIRAL (Hall 1941) ML 36" A.M.</b>	<b>75c; 3 for \$2.00</b>
Deep blue of flaring form and smooth color. Great substance, stalwart grower. Long blooming season.	
<b>THE BLACK DOUGLAS (J. Sass 1934) M 34" H.M.</b>	<b>25c; 3 for 60c</b>
A famous blackish purple iris. Easily the best inexpensive dark iris. Vigorous growing, free blooming.	
<b>THELMA JEAN (Peck 1939) EM 34" H.M.</b>	<b>35c; 3 for 90c</b>
Clear petunia violet overall; the only iris we have of this shade. Grand combined with pink and light yellow.	
<b>THEODOLINDA (Ayres 1932) ML 37"</b>	<b>35c; 3 for 90c</b>
A tried and proven plicata of blue buttonhole stitching on a silvery white ground. Very large flowers.	
<b>THE RED DOUGLAS (J. Sass 1937) ML 40" D.M. 1941.</b>	<b>60c; 3 for \$1.50</b>
A rich maroon red of velvety plush like texture and smooth tone. Enormous flowers, burnt orange beard.	
<b>THREE OAKS (Whit. 1943) M 38" A.M.</b>	<b>\$1.50</b>
A huge iris of coppery rose on tall strong stems. The deep color is enlivened by a blue blaze on the falls.	
<b>TIFFANJA (DeFor, 1942) M 38" A.M.</b>	<b>75c; 3 for \$2.00</b>
A plicata done in pastel shades. Standards buff-yellow. Falls cream, bordered buff and speckled brown at the haft. Very large, flaring blooms; hardy, robust grower.	

<b>TIFFANY (H. Sass 1938) M 34" A.M.</b>	<b>35c; 3 for 90c</b>
Heavily marked rosy-purple on a creamy ground, this large plicata is nicely ruffled and well proportioned.	
<b>TOBACCO ROAD (Klein. 1942) M 34" A.M.</b>	<b>\$2.00</b>
A golden tobacco brown from Oregon that has created a sensation in the iris world. An abundance of broad, flaring flowers on well branched stems. Moderate grower.	
<b>TOKEN (Hall 1939) M 38"</b>	<b>35c; 3 for 75c</b>
Huge copper-tan and red-brown bicolor of great garden merit. One of the best performing iris we grow.	
<b>TRAIL'S END (Wmsn. 1934) M 36" H.M.</b>	<b>25c; 3 for 50c</b>
A coppery orange and red blend that is fine for massing.	
<b>TREASURE ISLAND (Klein. 1937) ML 36" A.M.</b>	<b>35c; 3 for 90c</b>
An immensely popular yellow iris of grand shape and purity of color. Huge broad petaled flowers.	
<b>VARESE (Wmsn. 1935) M 34"</b>	<b>35c</b>
Beautiful reddish-violet, a color all too rare in iris.	
<b>VATICAN PURPLE (Whit. 1943) ML 38" H.M.</b>	<b>\$2.00</b>
Solidly colored deep blue-purple, rich and bright. Big flaring blooms on tall, well branched stems. Vigorous.	
<b>VEISHEA (Whit. 1943) M 36" H.M.</b>	<b>\$1.00</b>
Rosy-copper with metallic highlight of blue on the falls.	
<b>VIOLET CROWN (Kirk. 1931) EM 40" H.M.</b>	<b>35c; 3 for 90c</b>
A clear self of deep lilac, splendid in every way. Large, wavy flowers on tall, strong stems. Fragrant.	
<b>VIOLET SYMPHONY (Smith 1940) M 40" A.M.</b>	<b>60c</b>
A descendent of Violet Crown with larger flowers of broad, rounded form. Near perfect blooms of lilac-mauve.	
<b>WABASH (Wmsn. 1937) M 36" D.M. 1940.</b>	<b>35c; 3 for 75c</b>
The leading amoena with silken white standards and vibrant violet blue falls edged white. Flaring flowers.	
<b>WAKARUSA (Lap. 1941) EM 34" H.M.</b>	<b>60c; 3 for \$1.50</b>
A dazzling bicolor of flaming orange and fiery red. Most other iris seem dull by comparison. Velvety falls.	
<b>WAR EAGLE (J. Sass 1933) L 30"</b>	<b>25c; 3 for 50c</b>
An immense rosy-violet iris of moderate height. An iris to plant in quantity; dependable and free blooming.	
<b>WASATCH (Thorup 1935) E 34" H.M.</b>	<b>35c; 3 for 90c</b>
One of the largest of all iris and one of the first to bloom. Heavy substanced white plicato with buttonhole stitching of light blue. Strong stems.	
<b>WEST POINT (Nich. 1938) L 38" H.M.</b>	<b>50c; 3 for \$1.25</b>
Rich indigo blue of formal, military carriage with brown overlay at the haft. One of the very last to bloom.	

**WHITE CITY (Murr. 1939) EM 42" D.M. Eng. 1940 60c; 3 for \$1.50**

An immense blue-white iris from England. Crisp, sculptured blooms of silken icy white, the heart of the flower flushed blue. Grand stems, faultless plant.

**WILLIAM A. SETCHELL (Brehm 1938) ML 36"**

60c

A really outsize variety, just about the largest iris we grow. Full blown blooms actually measure 7 inches high. A violet colored self with leathery substance.

**WINNESHIEK (Egel. 1931) M 37"**

25c; 3 for 50c

A lustrous dark blue of elongated form, ruffled petalage, and lighter margin on the falls. An older variety that we prize because of distinctive color and good habits.

**PESHAWAR (Schr. 1937) E 10"**

35c; 3 for 90c

A dark, richly colored hybrid flower of rounded shape. Brownish purple and crimson with dark beard. Part Onco.

**DWARF BEARDED IRIS** bloom with the Daffodils in April and early May. Very free-blooming, they cover the ground with their bright flowers. Real harbingers of spring.

Price each

ATROVIOLACEA (pumila)	The Easter Iris. Deep purple.....	25c
*AUTUMN QUEEN	—Pure white that reblooms in the fall.....	35c
DIXMUDE	—Standards blue; falls red-purple.....	35c
FAIRY	—Cream and olive ground curiously flecked blue.....	25c
*JEAN SIRET	—Reblooming yellow with purple flecking.....	25c
LADDIE BOY	—Late blooming velvety deep blue self.....	35c
NEGUS	—A very popular rich royal purple self.....	35c
REFLECTION	—A fine blended blue-toned bicolor.....	35c
ROSEMIST	—Vigorous and free flowering mauve pink.....	25c
SNOW MAIDEN	—Pure white; looks like a drift of snow.....	35c
YELLOW FRILLS	—Flaring pure golden yellow. Very dwarf.....	35c

**INTERMEDIATE BEARDED IRIS** follow the dwarfs, blooming in early May with the Tulips. All are vigorous and free flowering; fine for massing and borders. Many rebloom in the fall.

ABELARD (Sass (1934)	Brown standards, carmine falls.....	25c
*AUTUMN ELF (Brown 1935)	A medley of cream and violet .....	25c
*BLACK MAGIC (Wayman 1935)	Low growing blackish violet....	35c
*ELEANOR ROOSEVELT (Sass 1933)	Silken self of pure purple...	25c
GOLDEN BOW (Sass 1935)	Large flowers of chrome yellow.....	25c
*GOLDEN CATARACT (Met.-Dys. 1936)	Beautiful golden yellow...	25c
*GOLDEN WEST (Sass 1934)	Fragrant flowers of pure gold.....	25c
KING MIDAS (Mead 1928)	Variegata blend of bronze and rose...	25c
*OCTOBER OPERA (Sass 1932)	Rich rosy purple bicolor.....	35c

<b>OLIVE WHITE</b> (Sass 1932) Free blooming, creamy white . . . . .	<b>25c</b>
<b>RED ORCHID</b> (Sass 1934) Dark red self, exceptionally fine . . . . .	<b>25c</b>
<b>*SANGREAL</b> (Sass 1935) Creamy yellow self of fine form . . . . .	<b>35c</b>
<b>*SOUTHLAND</b> (Sass 1934) Glittering golden yellow self . . . . .	<b>35c</b>
<b>*SUREFIRE</b> (Nic. 1927) Very free blooming light yellow . . . . .	<b>35c</b>
<b>*ULTRA</b> (Sass 1926) Beautiful blue bicolor. Very smooth . . . . .	<b>35c</b>
<b>*WHITE AUTUMN KING</b> (Sass 1935) Clear frosty white self . . . . .	<b>35c</b>

**FALL BLOOMING IRIS:** These remontant or reblooming iris give a regular crop of flowers in spring and bloom again in the summer or fall of the same year. Frequent dividing (at least every other year) and extra watering during dry summer spells will aid in producing the extra bloom. The dwarf and intermediate varieties marked with an asterisk (\*) are all fall blooming iris. Following is a list of other fall bloomers:

<b>AUTUMN FROST</b> (Schr. 1934) Fine white with yellow throat . . . . .	<b>35c</b>
<b>AUTUMN HAZE</b> (Sass 1934) A soft velvety violet. Large . . . . .	<b>35c</b>
<b>AUTUMN KING</b> (Sass 1924) Original rebloomer; blue bicolor . . . . .	<b>25c</b>
<b>FROST QUEEN</b> (Sass 1933) Very dependable pure frosty white . . . . .	<b>25c</b>
<b>MARTIE EVEREST</b> (Kirk. 1935) A choice medium blue . . . . .	<b>35c</b>
<b>OCTOBER BLAZE</b> (McDade 1935) A rich carmine bicolor . . . . .	<b>35c</b>
<b>PEGGY BABBINGTON</b> (Mind. 1929) Well branched small yellow . . . . .	<b>35c</b>

All **25c** iris on pages 17 and 18, beginning with Atroviolacea, available at **3** of ONE KIND for **50c**, and all **35c** iris, in the same listing, available at **3** of ONE KIND for **75c**.

## MONEY SAVING COLLECTIONS

For those of you who have not as yet tried growing modern iris, we offer the following collections. If you are bewildered by the enormous variety of names and colors, these collections can be the solution to your special problem. For seasoned iris fans they may provide opportunity for securing varieties overlooked in the rush for the newest novelties, and at a saving.

### BEGINNER'S IRIS COLLECTIONS:

From our lists of Tall, Intermediate, Fall Blooming and Dwarf Bearded Iris, you may select any ten **25c** varieties for **\$2.00**, or any ten **35c** varieties for **\$3.00**. Or select any twelve **25c** varieties PLUS any twelve **35c** varieties, 24 in all, for **\$5.00**.

**IRIS CLASSICS COLLECTION:** (Our most popular collection)

Select 10 iris from the lists below, not more than one of a variety. Correctly labeled and postpaid for **\$5.00**.

**3 from this group**

AZURE SKIFS  
BROWN THRASHER  
CORITICA  
GARDEN FLAME  
LA MADRE  
OI A KALA  
RED VALOR  
SHARKSKIN  
SNOW FLURRY  
STORM KING

Remember to select only the number indicated from each group.

**4 from this group**

BLUE ZENITH  
CAPTAIN WELLS  
CAROLINE BURR  
ELMOHR  
GRAND CANYON  
GREAT LAKES  
MAJENICA  
NIGHTINGALE  
OREGON TRAIL  
RED GLEAM  
SNOW VELVET  
SPUN GOLD  
STELLA POLARIS  
THE ADMIRAL  
TIFFANJA

**3 from this group**

AUBANEL  
AZTEC COPPER  
BUCKSKIN  
CHINA MAID  
FLORENTINE  
LIGHTHOUSE  
LOUVOIS  
MELANIE  
MISS CALIFORNIA  
MOROCCO ROSE  
OLD PARCHMENT  
ORANGE FLAME  
RUTH POLLOCK  
SNOQUALMIE  
WEST POINT

**MOTHER'S DAY IRIS COLLECTION:** (Intermediate varieties)

3 plants each of ABELARD (brown blend), FROST QUEEN (white), GOLDEN WEST (yellow), ELEANOR ROOSEVELT (purple), RED ORCHID (dark red), OLIVE WHITE (cream)—18 plants for **\$2.50**.

All the iris in the above collections are top size rhizomes and will be correctly labeled with names. All collections postpaid.

**SIBERIAN IRIS**—These iris are very hardy and easy to grow. In moist soil some attain a height of four feet or more. The straight, slender stems rise above the narrow, grassy foliage, bearing many flowers. They prefer a moist situation and acid ground but will prosper under varying garden conditions.

Price each

BLUE RIDGE (Clev. 1929) A fine medium light blue.....	\$.35
CAESER'S BROTHER (Morg. 1932) Richly colored deep purple...	.75
GATINEAU (Pres. 1932) Marvelous clear light blue. Large.....	.50
HELEN ASTOR (W-K. 1938) Sensational new rose-red. Lovely...	1.50
PERRY'S BLUE (Per. 1912) Fine, tall (to 6 ft.) sky blue.....	.25
RED EMPEROR (Sturt. 1924) Violet red in great demand.....	.75
SNOWY EGRET (Clev. 1938) Fine ruffled white; gold throat....	1.00
SUMMER SKIES (Clev. 1935) Pale blue with white center.....	.50
TYCOON (Clev. 1938) Huge dark blue. Largest Siberian.....	1.00
WHITE DOVE (Clev. 1927) Pure white with golden throat.....	.35

**JAPANESE IRIS**—(Kaempferi Iris) Huge, waved, ruffled flowers on plants similar to Siberian Iris. Same culture. Acid soil.

BETTIE F. HOLMES (Double) Huge flowers of pure white.....	\$.75
LA FAVORITE (Single) Large ruffled white, veined blue.....	.75
LUCIE MARSHALL (Double) Big ruffled purple, white center...	.75
MOUNTAIN GLACIER (Single) Snow white, washed ice-blue....	.75

**ASSORTED JAPANESE IRIS SEEDLINGS**—Selected, all colors and types including singles and doubles. OUR SELECTION.

12 for \$1.50      25 for \$3.00      50 for \$5.00      100 for \$8.00

**LOUISIANA IRIS**—Derived from the southern moisture loving iris like *irises fulva*, *foliosa*, *giganticaerulea*, etc. They are typified by large, rather flat flowers on branching stems sometimes reaching five feet or more in height. Culture same as Siberians.

**BONNE-NOUVELLE** Clear sky blue form of *Foliosa*. Height 1 ft...      35c

**DOROTHEA K. WILLIAMSON** A late blooming hybrid with royal purple flowers, very orchid-like. An exceptionally good variety for cutting. Height 15 inches.....      25c

**LA LADIGGE** Very tall, graceful stems carry many large lavender purple blooms. Late blooming. Four feet.....      25c

**LA LOUISIANE** A companion flower to La Ladigge done in tones of mauve and buff. Similar plant; same height.....      25c

**SPURIA IRIS**—Beautiful butterfly-like flowers of great substance on tall rigid stems. Unsurpassed for cutting. Slow to become established but will thrive in any good garden soil. Plants can be moved in the fall only, about September, when making new growth.

**MONNIERI**—Solid golden yellow, very bright. Many blooms.      75c

**OCHROLEUCA GIGANTEA**—White with golden blotch on falls.      50c

**PALTEC**—An unusual hybrid between the roof iris and a bearded variety. Flat, deep blue flowers on 1 ft. stems.      35c; 3 for 75c

## IRIS SPECIES

Price each

**Iris arenaria (flavissima)**—Small vivid yellow flowers in earliest spring. 6 inches. Good for rock gardens.      25c

**Iris cristata**—Dwarf pale blue with gold patch and snowy white crest. Makes a good ground cover in light shade. 4 in.      35c

**Iris ensata**—The sword iris. Greatly drought resistant. Small, narrow flowers of lavender, veined white. 15 inches.      25c

**Iris foliosa**—Light violet blue. Large, flat flowers that alternate on 10 in. angular stems. Southern species.      35c

**Iris fulva**—The only copper colored species. A native of the southern states. Large, drooping flowers. 3 ft.      75c

**Iris hoogiana**—A regelia species from Asia. Clear limpid blue, very smoothly colored. Fragrance of raw parsley. 2 ft.      50c

**Iris pseudacorus**—The water iris of England and the continent. Bright yellow flowers, massive foliage. 3 to 4 ft.      25c

**Iris Pseudacorus Gigantea**—A glorified form of the above.      50c

**LEMON QUEEN**—A giant water iris with large, clear yellow flowers on tall, branched stems. Very vigorous.      35c

**Iris prismatica**—A miniature Siberian native. Blue-purple.      35c

<b>Iris tectorum</b> —The far famed roof iris of the Orient. Large mottled lavender flowers with crest on falls. 1 ft.	35c
<b>Iris Tectorum Alba</b> —Pure white form of the roof iris.	75c
<b>Iris verna</b> —A dwarf species shaped like a pumila but without the beard. Very fragrant blue flowers. Native to U.S.	50c
<b>Iris versicolor</b> —A lovely species native to the North-Eastern states. Moisture loving. Excellent in pools or along streams. Blue flowers. Foliage like Iris pseudacorus.	50c
<b>Iris virginica</b> —Large, bright blue flowers, veined white. An unusual species native to southern states. 18 inches.	25c

## JOIN THE AMERICAN IRIS SOCIETY

Four fat bulletins a year full of information on the latest varieties and many species. Critical appraisal of new iris and reports from all over the nation. The annual awards are published as well as Mr. Kenneth Smith's valuable Iris Symposium by accredited judges of the A.I.S. Send **\$3.50** for regular membership or **\$5.00** for sustaining membership to American Iris Society, 444 Chestnut St., Nashville 10, Tenn.

## DAYLILIES (*Hermerocallis*)

Trouble free plants of easiest culture. Most day lilies are very fragrant and all are unexcelled as cut flowers. Quite hardy throughout the country, thriving in sun or part shade, one of the most desirable of all perennials. The clumps grow in beauty year after year.

<b>AMARYLLIS (Betscher)</b> July and Aug. 3 ft.	35c; 3 for 90c
Very fine golden yellow with the form of an amaryllis.	
<b>AURANTIACA MAJOR (Species)</b> May and June. 3 ft.	25c; 3 for 60c
Frosty light orange with very strong stems and foliage.	
<b>AUREOLE (Japan)</b> May and June. 2 ft.	35c; 3 for 90c
A fragrant early deep yellow of graceful habit.	
<b>BAGDAD (Stout)</b> June and July. 4 ft.	50c; 3 for \$1.25
A colorful blend of rich brown, red and gold tones.	
<b>BELOIT (?)</b> June and July. 30 inches.	35c; 3 for 90c
Exceptionally smooth textured golden orange.	
<b>BIJOU (Stout)</b> June and July. 3 ft.	50c; 3 for \$1.25
Small, full petaled flowers of orange, overcast red.	
<b>BOUTONNIERE (Stout)</b> July and Aug. 3 ft.	50c; 3 for \$1.25
A small rounded pastel bicolor of yellow and peach.	
<b>CABALERO (Stout)</b> July and Aug. 3 ft.	\$1.00; 3 for \$2.50
Largest, most colorful bicolor of vermillion and gold.	
<b>CALYPSO (Burbank)</b> June and July. 4 ft.	25c; 3 for 60c
This tall frosty lemon on stout stems stays open nights.	
<b>CHISCA (Fischer)</b> June and July. 3 ft.	50c; 3 for \$1.25
The earliest bicolor to bloom. Rose petals, cream sepals.	

<b>CINNABAR (Stout)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>35c; 3 for 90c</b>
Deep yellow overcast rust red and dusted with gold.			
<b>CITRINA (Species)</b>	<b>July and Aug.</b>	<b>5 to 6 ft.</b>	<b>35c; 3 for 90c</b>
Very fragrant huge lemon yellow that blooms at night.			
<b>CITY OF AMARILLO (Russell)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>\$1.00; 3 for \$2.50</b>
Bright yellow of exceptionally fine form. Ruffled.			
<b>CRESSIDA (Betscher)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
Deep orange cup shaped blooms. Brown flush on petals.			
<b>DAUNTLESS (Stout)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>75c; 3 for \$2.00</b>
A distinct, wide petaled creamy buff. Large and fine.			
<b>D. D. WYMAN (Betscher)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
Enormous golden orange with faint rust mark on petals.			
<b>DOMINION (Stout)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$2.00</b>
A wide petaled autumn red with darker eye-zone. Large.			
<b>DR. REGEL (?)</b>	<b>May and June.</b>	<b>1 ft.</b>	<b>25c; 3 for 60c</b>
A true dwarf with orange-yellow flowers. Buds are brown.			
<b>FLAVA (Species)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
The old-fashioned lemon lily. Fragrant, frosty flowers.			
<b>FULVA (Species)</b>	<b>June and July.</b>	<b>4 ft.</b>	<b>3 for 25c</b>
The common roadside lily. Coppery orange banded crimson.			
<b>GOLD DUST (?)</b>	<b>May and June.</b>	<b>2 ft.</b>	<b>25c; 3 for 60c</b>
Bright yellow with brown buds. Stays open day and night.			
<b>GOLDEN WEST (H. Sass)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>75c; 3 for \$2.00</b>
Lovely huge golden yellow. Strong grower, many blooms.			
<b>HESPERUS (Sass)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>\$1.50</b>
Beautiful bright yellow with 7 in. blooms. Rated No. 1.			
<b>HYPERION (Mead)</b>	<b>July and Aug.</b>	<b>40 inches.</b>	<b>75c</b>
Large, broad petaled lemon yellow. Most popular daylily.			
<b>J. A. CRAWFORD (Betscher)</b>	<b>Jure and July.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
Enormous fragrant flowers of yellow and gold.			
<b>J. T. RUSSELL (Russell)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$1.00; 3 for \$2.50</b>
Lemon, with petals flushed cinnamon. Cup shaped blooms.			
<b>KWANSO FLORE PLENA (Species)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>35c; 3 for 90c</b>
Completely double orange and red. Velvety petals.			
<b>LINDA (Stout)</b>	<b>June and July.</b>	<b>40"</b>	<b>75c; 3 for \$2.00</b>
Lovely pastel blend of yellow, cream and rose.			
<b>LUTEOLA MAJOR (Species)</b>	<b>June to Aug.</b>	<b>2 ft.</b>	<b>25c; 3 for 60c</b>
Beautiful, heavily ruffed yellow. Very prolific.			
<b>MANDARIN (Farr)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
A smooth textured lemon yellow that is very fragrant.			
<b>MARGARET PERRY (Perry)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>25c; 3 for 60c</b>
Graceful cardinal red with buff line through petals.			
<b>MARGUERITE PALMER (Russell)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$1.00; 3 for \$2.50</b>
Petals light red. Sepals orange overcast red. Bright.			

<b>MIDDENDORFFII (Species)</b>	<b>May and June.</b>	<b>2 ft.</b>	<b>25c; 3 for 60c</b>
Very fragrant deep yellow that blooms at iris time.			
<b>MIKADO (Stout)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
Excellent light orange with prominent maroon eye-zone.			
<b>MRS. W. H. WYMAN (Betscher)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>25c; 3 for 60c</b>
Late blooming, full petaled bright yellow. Vigorous.			
<b>MT. VERNON (Russell)</b>	<b>June and July.</b>	<b>40".</b>	<b>\$1.00; 3 for \$2.50</b>
Huge lemon yellow bicolor, the petals overcast rose.			
<b>OPHIR (Farr)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>50c; 3 for \$1.25</b>
Fragrant golden yellow. Long, trumpet shaped blooms.			
<b>PATRICIA (Stout)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>75c; 3 for \$2.00</b>
Fragrant lemon yellow, greenish throat. Heavy substance.			
<b>PORT (Stout)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$1.50</b>
Sprightly vermillion red of full form and medium size.			
<b>QUEEN OF GANZALES (Russell)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>\$1.00</b>
Valencia orange of fine form. Early, large flowered.			
<b>RAJAH (Stout)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>50c; 3 for \$1.25</b>
Orange-scarlet with mahogany eye-zone. Richly colored.			
<b>RED LEONIAN HYBRID (Leonian)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$1.00</b>
A rich velvety medium red selection of this famous strain.			
<b>ROSALIND (Stout)</b>	<b>July and Aug.</b>	<b>40"</b>	<b>\$2.00</b>
Rose-pink with faint copper cast. Form of fulva rosea.			
<b>RUSSELL'S GLADIATOR (Russell)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>\$1.00</b>
The finest orange colored daylily we grow. Broad petals.			
<b>SIR MICHAEL FOSTER (?)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>25c; 3 for 60c</b>
Star shaped flowers of yellow heavily overcast rust.			
<b>STALWART (Cook)</b>	<b>July and Aug.</b>	<b>4 ft.</b>	<b>50c; 3 for \$1.25</b>
Large tawny red flower with heavy gold overlay.			
<b>SUNNY WESY (Sass)</b>	<b>July and Aug.</b>	<b>3 ft.</b>	<b>50c; 3 for \$1.25</b>
Big, wide open lemon yellow that stays open at night.			
<b>TRIUMPH (Stout)</b>	<b>July and Aug.</b>	<b>40"</b>	<b>75c; 3 for \$2.00</b>
A smoothly colored, ruffled orange daylily. Very fine.			
<b>VULCAN (Stout)</b>	<b>June and July.</b>	<b>3 ft.</b>	<b>\$2.00</b>
Smooth textured maroon red. Very rich and very dark.			

**BEGINNER'S COLLECTION**

One each of those listed below,  
9 plants, labeled for **\$2.00**

Aurantiaca Major      Calypso  
D. D. Wyman      Middendorffii  
Dr. Regel      Margaret Perry  
Mikado      Mrs. W. H. Wyman  
J. A. Crawford

**FANCIER'S COLLECTION**

One each of varieties below,  
9 plants, labeled for **\$6.00**

City of Amarillo      Linda  
Dauntless      Golden West  
J. T. Russell      Patricia  
Caballero      Mt. Vernon  
Red Leonian Hybrid

## ORIENTAL POPPIES

Brilliant, bizarre colors for your perennial garden. Hardy and permanent beauties that combine well with the irises. We ship poppies during late summer and fall months, the best time for transplanting them. Strong, field grown plants. Poppies are splendid as cut flowers if the stems ends are burnt as soon as they are cut. All varieties listed below have contrasting, dark blotches at the base of the petals excepting the double varieties and Helen Elizabeth.

**BEAUTY OF LIVERMORE**—Huge dark crimson with black blotch.      **75c**

**CRIMSON POMPON**—Early, double bright crimson red. A medium sized, pompon shaped flower of true red.                          **60c; 3 for \$1.50**

**CURTIS GIANT MULBERRY**—A huge, vigorous mulberry purple on tall stems. Needs shade to retain color.                          **60c; 3 for \$1.50**

**ENCHANTRESS**—A pale lavender pink with purple blotches. Tall.      **75c**

**GOLD OF OPHIR**—Bright golden orange. It does not develop its best color until well established. Really brilliant.                          **75c**

**HELEN ELIZABETH**—A ruffled and crinkled flower of purest pink. Even the smallest plants bloom freely.                          **50c; 3 for \$1.25**

**HENRI CAYEUX IMPROVED**—This lovely lavender or light purple makes a grand clump. Needs some shade.                          **60c; 3 for \$1.50**

**JOYCE**—Masses of red blossoms on 4 ft. stems.                          **50c; 3 for \$1.25**

**INDIAN CHIEF**—A rich brownish mahogany that needs some shade to preserve its color. Big, with tall stems.                          **60c; 3 for \$1.50**

**ORIENTALE**—The old-fashioned scarlet poppy.                          **50c; 3 for \$1.25**

**PINK LASSIE**—Enormous flesh pink with maroon spots. A choice variety on strong 3 ft. stems. Vigorous.                          **60c; 3 for \$1.50**

**PINK RADIANCE**—Easy growing rose pink with darker blotch.      **75c**

**SALMON GLOW**—Immense double salmon orange on short, strong stems. Early, appreciates afternoon shade.                          **50c; 3 for \$1.25**

**TOREADOR**—Brilliant scarlet red. Very vigorous.                          **50c; 3 for \$1.25**

**WATERMELON**—Deep watermelon rose. A shade deeper than Wunder-kind and a much better grower. Medium height. Large.                  **\$1.00**

**POPPY COLLECTION**—One each of Crimson Pompon, Curtis Giant Mulberry, Helen Elizabeth, Joyce, Pink Lassie, Salmon Glow and Toreador; seven really outstanding poppies for just **\$3.00**.





—Photos by Bush

Mr. Charles E. H. Sneedorff  
1825 N. Capitol St.  
Washington, D. C.

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Freeland, Maryland

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